



NELSPRUIT  
*Eisteddfod*

# VISUAL ARTS & PHOTOGRAPHY

**Submission: 19 August 2019**

**Collection of Entries: 30 August 2019**

Artwork to be submitted AND collected:  
Communio Auditorium

**Division Head: Tabita Sales, 072 083 7072**  
**tabitasales@gmail.com**

**Please read the general rules,  
as well as the specific rules.**

**ENTRY FEES: R100 per entry**

**Please note: If entries and certificates are not collected on this date, the Eisteddfod cannot be held responsible for the safekeeping and/or storage of artwork or certificates. Enquiries regarding certificates and artwork will close with the Gala Evening.**

## **SPECIFIC RULES:**

- The Visual Arts category comprise of the following sub-categories: 1. Fine Arts (Drawing or painting) 2. Design and 3. Photography
- IMPORTANT NOTICE: This division is adjudicated according to AGE not GRADE.
- Please see definitions of each in this document and ensure that entries are best matched to the sub-disciplines.

- There will be no drawing or painting during the Eisteddfod.
- All artwork/photographs must be completed before the Eisteddfod, and must be submitted only on the date of submission stated.
- The Fine Arts and Design entries must be completed under affiliate or teacher supervision at the participating school or affiliate's studios only.
- The Visual Arts category is non-competitive. Participants will be judged on their ability and age.
- It is very important that affiliates try their best not to enter a group of work that is very similar/near identical – in the case where a “recipe” for the artwork was followed, instead of allowing learners to explore their ideas. This has been a problem in younger age categories. It is beautiful to see what even the youngest participants can do with only a little guidance and a lot of freedom! Participants will do much better.
- Entries must be verified as original.
- Please note that entries are not interchangeable within sub-categories. If you enter the sub-discipline of photography, you may not submit a drawing, for example.

## **Entry Specifications:**

- Fine Art and Design entries of only A3 size (297mm X 420mm) must be mounted on any white or black cardboard. A minimum border of mounting board of at least 20 mm, and a maximum of 40mm must be visible around the artwork. Photographic A4 size (297 x 210 mm) entries must be mounted on any thick cardboard. Please note – NO “blocked” photographic entries.
- Work can either be window mounted or simply affixed onto the board. Entries must be securely fixed to the mounting board with glue or masking tape.
- Works may be portrait or landscape in its orientation.
- Please note: No framed work with glass will be allowed to be submitted or judged. Work must please NOT have any hooks or nails.
- Painted entries (acrylic or oil) MUST be dry.
- Watercolour work must be mounted like a drawing and the paper properly stretched where necessary.
- Please contact Tabita (072 083 7072) for questions.

## **Entry Information:**

The following information must appear on every entry. Please complete the declaration form (available online) for each separate entry. This form must be attached securely on the back of each entry. The entry will not be judged if not accompanied by this form. Please contact Tabita Sales (0173 083 7072) if you do not have access to the Internet.

- Name and Surname of Entrant (as it must appear on the certificate)
- Name of School or Affiliate
- **Age of contestant as on 15 August 2019.**
- Sub-Category Number
- Declaration of authenticity by teacher or art facilitator, in the case of a learner, or that of the contestant themselves, in the case of the open category. This declaration also confirms that the participant and the affiliate understand that plagiarism will not be allowed. Taking pictures and copying them without changing or making it your own interpretation of an idea seen online (Facebook, Pinterest, Instagram) is wrong and artwork like this will be disqualified.
- **Only participants whose names appear on the programme will be able to submit their work on the submission date.**
- No substitutions may be made.
- Please contact Tabita Sales if a participant's name does not appear on the programme.
- Any Fine Arts, Design or Photographic work may only be submitted once.
- All Visual Arts work will remain with the Eisteddfod management at the risk of the participant until after judging.
- The management team of the Eisteddfod reserves the right to exhibit entered work at the gala evening.
- The entered work may be collected on the collection date stipulated.
- **No late entries will be accepted.**

## THEME 2019 | PRICELESS

# IMPORTANT!!

### CONCEPTUAL AND THEMATIC GUIDANCE

#### SENIOR PARTICIPANTS (High School to 18+)

*The theme for this year's Visual Arts and Photography division challenge participants to consider what - or who - has a value beyond any price, what is precious, because of rarity or quality and what has unexpected personal value? Priceless can also refer to something that is odd, absurd or delightfully amusing. Senior participants must include a rationale of the art/design or photography piece. This should be no longer than 180 words, or shorter.*

#### JUNIOR PARTICIPANTS

##### (Pre-primary to Primary School)

*Participants MUST choose an OBJECT that is priceless to them. Examples could be a favourite toy, an object that reminds them of a favourite holiday, or a loved one. They can draw or paint it for the FINE ART sub-division or use magazine pictures, words and letters cut-out and pasted to create a picture for the DESIGN sub-division. Please do not use objects that are 3-dimensional and which can detach from the artwork, like bottle tops, feathers or beads. This theme can be adapted to staging or placing the object in an interesting setting/context for the the PHOTOGRAPHY sub-division.*

## FINE ARTS

Definition: The visual exploration of the theme using **classical elements of art** (composition, texture, depth, line, shape and/or colour.)

#### Guidelines for Fine Art

- For the purposes of this year's Eisteddfod, drawing or painting will be eligible for judging.
- Entries in pencil, coloured pencil, pen, charcoal or any pastels will be accepted.
- If a painting is entered, please note the following:
- Oil or Acrylic work must be submitted on a blocked or

stretched canvas. Please do not enter framed artwork. Please do not use heavy canvas board.

- Mediums may be mixed. But no collage will be allowed.
- Artwork will be judged on drawing technique, painting technique, composition, tonal
- value and (importantly) degree of observation - where applicable.
- Fine Art entries must be submitted on A3 size paper (297mm x 420mm).

Item Number	Age on 15 August 2019
ART1	6 - 9 (Foundation Phase)
ART2	10 - 13 (Secondary School)
ART3	14 - 17 (High School)
ART4	18+

## DESIGN

Definition: The **visual communication of the theme** using both classical and graphic design elements and/or mixed media. In particular, **senior participants can choose to submit an Album Cover, Poster, Book Cover or Advertisement.**

- This can include the use of words, symbols and other graphic elements as well as illustration.
- This sub-discipline is a good choice for **younger participants (ART 5 & ART 6)** since cut and paste methods allow for freedom and a fun approach to the theme. The Fine Art discipline expects a more classical approach to art.

#### Design Guidelines:

- Entries can also include magazine, newspaper and photographic elements through the use of collage. (Please use glue sticks instead of liquid glue.)
- Work can also be done using computer programs like Photoshop, Corel Draw or Illustrator.
- No paintings (oil or acrylic) will be accepted for this sub-category, but ink and watercolour as illustration mediums will be allowed.
- Design entries must be submitted on A3 paper (297mm x 420mm).
- If an entry is completed using a computer program, work must be printed on A2 paper and submitted as per the general submission rules.
- Entries must be strictly 2 dimensional. No three-

dimensional elements for example bottle caps, sand, mosaic or other objects will be allowed.

- Our judges are very aware of plagiarism.

Item Number	Age on 15 August 2019
ART5	6 - 9 (Foundation Phase)
ART6	10 - 13 (Secondary School)
ART7	14 - 17 (High School)
ART8	18+

## PHOTOGRAPHY

- This sub-discipline is for both beginner and more advanced photographer.
- Knowledge of basic photography elements should be evident (focus/composition.)

#### Photography Guidelines:

- The creative value and technical skill of these entries will be considered.
- Please indicate level (novice/intermediate/advanced).
- Please indicate camera type (DSL or Cellphone).
- Work can be submitted either in colour or black and white.
- Digital manipulation including crop, burn, dodge, filters or treatments available on
- Photoshop and Instagram or other photo-editing software are allowed, but manipulation beyond these treatments will not be allowed. Images may not be digitally "created" by combining two separate images using software, but one image only enhanced.
- Photographic submissions must be printed and submitted on A4 glossy, photographic paper (297 x 210 mm).
- Participants who use digital manipulation must please attach a smaller copy of the original unedited photo on the back of the entry.
- **Please note: NO BLOCKED WORK. Photography must only be mounted on thick cardboard, like an illustration. No hooks or nails are necessary.**

Item Number	Age on 15 August 2019
ART 9	6 - 9 (Foundation Phase)
ART10	10 - 13 (Secondary School)
ART 11	14 - 17 (High School)
ART 12	18+