

INSTRUMENTAL MUSIC

17 - 21 August 2020

Head of Division: **Quewlynn Bhana – 072 684 8748**
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Please read the general rules, as well as the specific rules

PLEASE NOTE: The sheet music MUST be handed in at registration for both the classical and light music sections.

ENTRY FEES

Solo	R 110-00
Duet	R 70-00 pp
Group 3-10	R 55-00 pp
Group 11+	R 35-00 pp
Competitive Items	R 220-00

CLASSICAL MUSIC SECTION

Classical Music Specific Rules

- The maximum **duration of each item** is 4 minutes, unless indicated otherwise. Participants who exceeds the maximum duration will be penalized.
- **A copy of the sheet music must be handed in at registration.**
- The minimum standard for the Classical Section is **Pre-Grade 1** (UNISA, Trinity and ABRSM).
- Only acoustic accompaniment will be allowed. Therefor NO backtracks may be used.
- Please note: acoustic accompaniment is any unplugged instrument.
- **Participants** will not be allowed to **perform more than once** in an item with the exception of items **IMC33 to IMC45**
- Only **1 work** may be presented in the **non-competitive** and **beginner's** items, except where more than 1 instrument is entered.
- **The minimum standard for awards is 85% in the competitive items.**
- Please note that the **mayoral chambers** and private offices are strictly out of bounds and that no musical instruments may be tuned or played in the foyer.
- **No singing is allowed in this category.**
- **Instrumental Classical Individual items are based on age as on 15 August 2020.**
- **DUET INFORMATION: A duet is where both parts have equal weight, therefore, if one of the parts has a solo it no longer qualifies as a duet.**

NON-COMPETITIVE CLASSICAL SECTION

INSTRUMENTAL SOLOS - BEGINNERS

- A maximum of **3 minutes** per participant will be allowed.
- **All** instruments may be entered in this section.
- Participants must present **1** work per item.
- Participants must make sure they enter for the right style period.
- **Participants entering for items IMC 27 and IMC 28 must cover the cost of the duet. (unless arranged otherwise with the Division Head)**

ITEM IMC 1	BEGINNERS: Piano
ITEM IMC 2	BEGINNERS: Other instrument (e.g. Guitar / cello etc.)
ITEM IMC 3	OLDER BEGINNER: Piano (12 years)
ITEM IMC 4	OLDER BEGINNER: Other instrument (E.g. 12 year = Pre-Grade1 level)

INSTRUMENTAL SOLOS – PRIMARY SCHOOL:

ITEM IMC 5	SONATA/SONATINA (only 1 movement)
ITEM IMC 6	PRE-BAROQUE
ITEM IMC 7	BAROQUE (Prelude and Fugue may be presented as 1 work)
ITEM IMC 8	CLASSICAL
ITEM IMC 9	ROMANTIC
ITEM IMC 10	IMPRESSIONISTS
ITEM IMC 11	TWENTIETH CENTURY
ITEM IMC 12	CONTEMPORARY
ITEM IMC 13	SOUTH AFRICAN COMPOSERS
ITEM IMC 14	STUDIES / ETUDES

INSTRUMENTAL SOLOS – SECONDARY SCHOOL:

ITEM IMC 15	SONATA/SONATINA (only 1 movement)
ITEM IMC 16	PRE-BAROQUE
ITEM IMC 17	BAROQUE (Prelude and Fugue may be presented as 1 work)
ITEM IMC 18	CLASSICAL
ITEM IMC 19	ROMANTIC
ITEM IMC 20	IMPRESSIONISTS
ITEM IMC 21	TWENTIETH CENTURY
ITEM IMC 22	CONTEMPORARY
ITEM IMC 23	SOUTH AFRICAN COMPOSERS
ITEM IMC 24	STUDIES / ETUDES

INSTRUMENTAL ENSEMBLE

- A maximum of **4 minutes** per group will be allowed.
- Items must be entered under the age of the oldest participant. (except for items IMC 27 and IMC 28)
- Only one piece per item may be presented.
- Teachers may form part of the Ensemble in items IMC 30 and IMC 31 and may NOT take the part of a conductor.

ITEM IMC 25	DUET – Primary School
ITEM IMC 26	DUET – Secondary School
ITEM IMC 27	DUET – Pupil with teacher on any instrument – Primary School
ITEM IMC 28	DUET – Pupil with teacher on any instrument – Secondary School
ITEM IMC 29	FAMILY DUET (any combination of ages)
ITEM IMC 30	ENSEMBLE (group) 3-10
ITEM IMC 31	ENSEMBLE (group) 11+
ITEM IMC 32	PERCUSSION BANDS (Orff, etc.)

Dr GERRIT HAARHOFF SCHOLARSHIP AWARD:

- In addition to awards made by the Eisteddfod, the following scholarship is sponsored for participants, given that they achieve a minimum of **85%** in the item.

1. **BEST DUET IN THE SECTION ITEM IMC 25**
2. **BEST DUET IN THE SECTION ITEM IMC 26**
3. **BEST DUET IN THE SECTION ITEM IMC 27**
4. **BEST DUET IN THE SECTION ITEM IMC 28**
5. **BEST ENSEMBLE IN THE SECTION ITEM 30 (EXCLUDING MARIMBAS)**

COMPETITIVE CLASSICAL SECTION

INSTRUMENTAL SOLOS

- No participant **will be allowed to perform work which has been entered in other sections.**
- Each participant must present a programme of **3 contrasting works and style periods.**
- A **maximum of 10 minutes** will be allowed for this program. Participants who exceed the maximum duration will be penalized.
- **Instrumental Classical section is based on age as on 15 August 2020.**
- In this section, an award will be given to the best participant achieving a minimum of 85%.

ITEM IMC 33	U/7 - U/11	PIANO
ITEM IMC 34	U/12 – U/15	PIANO
ITEM IMC 35	U/16 – U/19	PIANO
ITEM IMC 36	OPEN	PIANO
ITEM IMC 37	U/7 – U/13	ANY OTHER INSTRUMENT
ITEM IMC 38	U/15 –U/19	ANY OTHER INSTRUMENT
ITEM IMC 39	OPEN	ANY OTHER INSTRUMENT

INNIBOS NATIONAL ARTS FESTIVAL ACHIEVEMENT AWARDS

- In addition to awards made by the Eisteddfod, the Innibos National Arts Festival offers the following annual awards:

PRIMARY SCHOOL SECTION (SCHOOL GRADE 1-4):	R 800.00
PRIMARY SCHOOL SECTION (SCHOOL GRADE 5-7):	R1,000.00
SECONDARY SCHOOL SECTION: (SCHOOL GRADE 8-12):	R1,200.00

Conditions of the Innibos Achievement Awards:

- Participants must perform 2 pieces, 1 of which must be composed by a South African composer.
- A **maximum duration of 6 minutes** will be allowed for this section. Participants who exceed the maximum duration will be penalized.
- Pieces do not have to be memorised.
- This award will only be granted to a participant who achieves a minimum of 85% for all their Classical Instrumental items.

ITEM IMC 40	PRIMARY SCHOOL (SCHOOL GRADE 1-4)
ITEM IMC 41	PRIMARY SCHOOL (SCHOOL GRADE 5-7)
ITEM IMC 42	SECONDARY SCHOOL (SCHOOL GRADE 8-12)

OWN COMPOSITION INSTRUMENTAL SOLO

- Participants can perform 1 or 2 pieces in this section.
- A **maximum duration of 3 minutes** will be allowed if the participant performs **1 piece** and a **maximum duration of 6 minutes** will be allowed if the participant performs **2 pieces**. Participants who exceed the maximum duration will be penalized.
- **Take note: Improvisation of an existing piece WILL NOT be accepted and will immediately be disqualified.**
- The award will be granted to the participant who achieves an average of **85%** or higher.

ITEM IMC 43	PRIMARY SCHOOL INSTRUMENTAL
ITEM IMC 44	SECONDARY SCHOOL INSTRUMENTAL
ITEM IMC 45	OPEN INSTRUMENTAL

LIGHT MUSIC SECTION

Light Music Specific Rules:

- Maximum time per item is **4 minutes**, unless otherwise indicated. Participants who exceeds the maximum duration will be penalized.
- **No participant** will be allowed to perform more than **once in an item** *except in items IML 60 to IML 69*.
- The same **piece** may not be presented **more than once**.
- **A copy of the sheet music must be handed in at registration for the adjudicator. Except for item IML 53.**
- The use of a microphone is optional.
- Please ensure that pieces entered as “Own Composition” are indeed, original. Where a poem is set to music, the poet’s name must be indicated at registration. Participants found guilty of plagiarism will be disqualified.
- Participants entering any of the Instrumental Categories should comply with a **minimum standard** of Initial (ALMSA), Pre-grade 1 (UNISA), or Pre-Grade 1 (ABRSM and Trinity College).
- **Electronic keyboards** must be played with both hands, similar to a piano. **No pre-programmed electronic keyboards** will be allowed as accompaniment.
- **No singing is allowed in this category.**
- **Take note:** The guitar as accompaniment (chord playing without a melody) will not be accepted in this category. The technical abilities and musicality of the participant will be adjudicated.
- **NB: NO WORK THAT HAS BEEN PERFORMED PREVIOUSLY MAY BE PERFORMED AGAIN.**

Compatible electronic devices:

Information on CDs or any other compatible electronic devices:

- CDs or USB flash drives containing backtracks will be accepted. **NOTE: Backtracks may not contain any vocals. Pre-recorded voices, enhancing the melody line of the voice, are not allowed.**
- The repertoire must be suitable for the candidate’s age.
- Imitation is sternly rejected.
- The duration of the item may not exceed the stipulated **3** minutes. The sound technician will reserve the right to fade the music.
- Each CD/flash drive must be clearly labelled with the participant’s name, track number and item number.
- The CD/flash drive must be handed to the sound engineer 30 minutes prior to the performance, or just after registration.
- The sound engineer will not be responsible for returning CDs/flash drives, so please make sure that they are collected at the end of the session.

NON-COMPETITIVE LIGHT MUSIC

INSTRUMENTAL SOLO

- A backtrack or acoustic accompaniment may be used (see **Compatible electronic devices:** information).
- **1 or 2** pieces may be presented. Each piece will be adjudicated separately.

ITEM IML 46	PIANO
ITEM IML 47	WOODWIND AND BRASS INSTRUMENTS
ITEM IML 48	BAND INSTRUMENTS (Guitar, Drums, Etc. without backtrack)
ITEM IML 49	BAND INSTRUMENTS (Guitar, Drums etc. with backtrack)
ITEM IML 50	STRINGED INSTRUMENTS (e.g. Violin, Cello, etc.)
ITEM IML 51	PERCUSSION INSTRUMENTS (Xylophones, <i>excluding Marimbas and drums</i>)
ITEM IML 52	ELECTRONIC KEYBOARD (see specific rules)
ITEM IML 53	IMPROVISATION (no sheet music required)

INSTRUMENTAL ENSEMBLE

- A backtrack **or** acoustic accompaniment may be used (see **Compatible electronic devices:** information).
- In this section the voice will also be seen as an instrument.
- This section includes school orchestras and all instruments (Marimbas, Bottles, Xylophones, etc.).
- Teachers may form part of the Group in items IML 58 and IML 59 and may NOT take the part of a conductor.

ITEM IML 54	DUET – Primary School
ITEM IML 55	DUET – Secondary School
ITEM IML 56	DUET – Pupil with teacher on any instrument – Primary School
ITEM IML 57	DUET – Pupil with teacher on any instrument – Secondary School
ITEM IML 58	GROUP 3-10
ITEM IML 59	GROUP 11+

Dr GERRIT HAARHOFF SCHOLARSHIP AWARD:

- In addition to awards made by the Eisteddfod, the following scholarship is sponsored for participants, given that they achieve a minimum of **85%** in the item.

6. **BEST DUET IN THE SECTION ITEM IML 54 & 55**
7. **BEST DUET IN THE SECTION ITEM IML 56 & 57**
8. **BEST DUET IN THE SECTION ITEM IML 58 (EXCLUDING MARIMBAS)**

COMPETITIVE LIGHT MUSIC

SOLO INSTRUMENTAL PROGRAMME

- A backtrack or acoustic accompaniment may be used (see **Compatible electronic devices:** information).
- **2 Works** of contrasting character, style and tempo, must be presented (R200-00 per participant).
- In this section, an award will be given to the best participant achieving an average of **85%** or higher

ITEM IML 60	PIANO - PRIMARY SCHOOL
ITEM IML 61	KEYBOARD - PRIMARY SCHOOL
ITEM IML 62	PIANO - SECONDARY SCHOOL
ITEM IML 63	KEYBOARD - SECONDARY SCHOOL
ITEM IML 64	OTHER INSTRUMENTS - PRIMARY SCHOOL
ITEM IML 65	OTHER INSTRUMENTS - PRIMARY SCHOOL
ITEM IML 66	OPEN

SOLO OWN COMPOSITION INSTRUMENTAL

- 1 or 2 works may be presented.
- A maximum **duration of 3 minutes** will be given if participant performs 1 piece and a maximum **duration of 6 minutes** will be given if participant performs 2 pieces. Participants who exceed the maximum duration will be penalized.
- **Take note: Improvisation of an existing piece WILL NOT be accepted and will result in immediate disqualification.**
- The award will be granted to the participant who achieves an average of **85%** or higher.

ITEM IML 67	PRIMARY SCHOOL INSTRUMENTAL
ITEM IML 68	SECONDARY SCHOOL INSTRUMENTAL
ITEM IML 69	OPEN INSTRUMENTAL