

VISUAL ARTS, PHOTOGRAPHY & DESIGN

Submission: 17 August 2020

Collection of Entries: 28 August 2020

Artwork to be submitted AND collected: **Communio Auditorium**

Division Head: Celeste Higgs - 083 450 9767

2020

NELSPRUIT

Eisteddfod

celeste.higgs@gmail.com

ENTRY FEES: R110 per entry

THEME 2020 | GROW

General Rules

- The Visual Arts category is non-competitive.
- Participants will be judged on their ability and age.
- It is very important that affiliates try their best not to enter a group of work that is very similar/near identical. Affiliates are urged to allow learners to explore their own ideas rather than giving the participants a “recipe” for an artwork. It is beautiful to see what even the youngest participants can do with only a little guidance and a lot of freedom! Participants will do much better.
- The teacher or art facilitator must make the child aware of the variety of colour, texture, line, form and other art principles that can be used. Participants may experiment with unique art styles such as pointillism, juxtaposing, unusual viewpoints, optical illusions and new techniques to discover their own style.
- Entries must be verified as original.

PLAGIARISM: A declaration of authenticity is expected to be signed by teacher or art facilitator. This declaration also confirms that the participant and the affiliate understand that plagiarism will not be allowed. The copying of any image from the internet or any artist’s work is therefore seen as plagiarism. The participants are urged to rather take their own photographs or draw from life. **Any plagiarised work will be disqualified.**

Entry Specifications:

- Fine Art and Design entries of only A3 size (297mm X 420mm) must be mounted on any white or black cardboard. A minimum border of mounting board of at least 20 mm, and a maximum of 40mm must be visible entries must be mounted on any thick cardboard.
- Name and Surname of Entrant (as it must appear on the certificate)
- Name of School or affiliate
- **Age of contestant as on 15 August 2020.**
- Sub-Category Number
- **Only participants whose names appear on the programme will be able to submit their work on the submission date.**
- No substitutions may be made.
- Any Fine Arts, Design or Photographic work may only be submitted once.
- All Visual Arts work will remain with the Eisteddfod management at the risk of the participant until after judging.
 - Photography: A4 size (297 x 210 mm) note – NO “blocked” photographic entries.
 - Work can either be window-mounted or simply affixed onto the board. Entries must be securely fixed to the mounting board with glue or masking tape.

- Works may be portrait or landscape in its orientation.
- The management team of the Eisteddfod reserves the right to exhibit entered work at the gala evening.
- The entered work may be collected on the collection date stipulated. **Please note: If entries and certificates are not collected on 28 August 2020 the management of the Eisteddfod will not be held responsible for any damage and/or loss of artwork or certificates. Enquiries regarding certificates and artwork will close with the Gala Evening.**

SPECIFIC RULES

- The Visual Arts category comprise of the following sub-categories: 1. Fine Arts (Drawing or painting) 2. Design and 3. Photography
 - **IMPORTANT NOTICE:** This division is adjudicated according to **AGE not GRADE.**
 - Please see definitions of each in this document and ensure that entries are best matched to the sub-disciplines.
 - There will be no drawing or painting during the Eisteddfod.
 - All artwork/photographs must be completed before the Eisteddfod, and must be submitted only on the date of submission stated.
 - The Fine Arts and Design entries must be completed under affiliate or teacher supervision at the participating school or affiliate's studios only.
 - Please note: No framed work with glass will be allowed to be submitted or judged. Work must please NOT have any hooks or nails.
 - Painted entries (acrylic or oil) MUST be dry.
 - Watercolour work must be mounted like a drawing and the paper properly stretched where necessary.
 - Please contact Celeste Higgs (0834509767) for questions.
 - **Entry Information:** The following information must appear on every entry. Please complete the declaration form (available online) for each separate entry. This form must be attached securely on the back of each entry. The entry will not be judged if not accompanied by this form. Please contact Celeste Higgs (083 450 9767) if you do not have access to the Internet.
- **No late entries will be accepted.**

FINE ARTS

Item Numbers and Ages on 15 August 2020

ART 1	Foundation Phase: Fruit	6 – 9 years (Foundation Phase)
ART 2	Intermediate: Vegetable	10 – 13 years (Secondary School)
ART 3	High School: Flower	14 – 17 years (High School)
ART 4	18+ Category: Seed	18 years and older

Definition

The visual exploration of the theme using elements and principles of art (composition, texture, depth, line, shape, colour and tonal value).

Guidelines

- For the purposes of this year's Eisteddfod, drawing or painting will be eligible for judging.
- Entries in pencil, coloured pencil, pen, charcoal or any pastels will be accepted.
- If an Oil or Acrylic work is entered, it must be submitted on a blocked or stretched canvas. Please do not enter framed artwork. Please do not use heavy canvas board.
- Mediums may be mixed, but no collage will be allowed.
- Artwork will be judged on drawing technique, painting technique, composition, tonal value and (importantly) degree of observation - where applicable.

- Fine Art entries must be submitted on A3 size paper (297mm x 420mm).

DESIGN

Item Numbers and Ages on 16 August 2020

ART 5	Foundation Phase: Fruit	6 – 9 years (Foundation Phase)
ART 6	Intermediate: Vegetable	10 – 13 years (Secondary School)
ART 7	High School: Flower	14 – 17 years (High School)
ART 8	18+ Category: Seed	18 years and older

Definition

The visual communication of the theme using design elements and principles. Senior participants can choose to submit an Album Cover, Poster, Book Cover or Advertisement.

- This can include the use of words, symbols and other graphic elements as well as illustration.
- This sub-discipline is a good choice for younger participants (ART 5 & ART 6), since cut and paste methods allow for freedom and a fun approach to the theme. The Fine Art discipline expects a more classical approach to art.

Guidelines

- Entries may include mixed media, magazine, newspaper and photographic elements and collage. (Please use glue sticks instead of liquid glue.)
- Work can be done using computer programs like Photoshop, Corel Draw or Illustrator.
- No paintings (oil or acrylic) will be accepted for this sub- category, but ink and watercolour as illustration mediums will be allowed.
- Design entries must be submitted on A3 paper (297mm x 420mm).
- If an entry is completed using a computer program, work must be printed on A3 paper and submitted as per the general submission rules.
- Entries must be strictly 2 dimensional. No three- dimensional elements for example bottle caps, sand, mosaic or other objects will be allowed.
- Our judges are very aware of plagiarism.

PHOTOGRAPHY

Item Numbers and Ages on 16 August 2020

ART 9	Foundation Phase: Fruit	6 – 9 years (Foundation Phase)
ART 10	Intermediate: Vegetable	10 – 13 years (Secondary School)
ART 11	High School: Flower	14 – 17 years (High School)
ART 12	18+ Category: Seed	18 years and older

- This sub-discipline is for both beginner and more advanced photographer.
- Knowledge of basic photography elements should be evident (focus/composition.)

Photography Guidelines:

- The creative value and technical skill of these entries will be considered.
- Please indicate level (novice/intermediate/advanced).
- Please indicate camera type (DSL or cellular phone).
- Work can be submitted either in colour or black and white.
- Photoshop and Instagram or other photo-editing software are allowed, but manipulation beyond these treatments will not be allowed. Images may not be digitally “created” by combining two separate images using software, but one image only enhanced.

- Photographic submissions must be printed and submitted on A4 glossy, photographic paper (297 x 210 mm).
- Participants who use digital manipulation must please attach a smaller copy of the original unedited photo on the back of the entry.
- **Please note: NO BLOCKED WORK. Photography must only be mounted on thick cardboard, like an illustration. No hooks or nails are necessary.**